

THOMAS MARTIN

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Directing

<i>Collapsible</i> , by Margaret Perry	2019	VAULT Festival 2019; Edinburgh Festival Fringe 2019, HighTide Festival Aldeburgh
<i>Bromley, Bedlam, Bethlehem</i> , by Rachel Tooky	2019	Old Red Lion
<i>Siren</i> , by David Elms	2017-18	Edinburgh Festival Fringe 2017; VAULT Festival 2018
<i>Teen Hamlet</i> , by Nina Segal (R&D)	2017	Bush Theatre
<i>Banana Fishing</i> (Jessica Siän) and <i>Blessing</i> (Tristan Fynn-Aidenua)	2017	Bush Theatre, Emerging Writers Group Showcase
<i>If We Got Some More Cocaine I Could Show You How I Love You</i> , by John O'Donovan	2016-18	Old Red Lion 2016; Project Arts Centre, Glor Ennis, Mick Lally Galway, VAULT Festival 2018
<i>Some Women</i> , by Cathy Thomas	2016	Arcola (Miniaturists 55)
<i>If We Got Some More Cocaine I Could Show You How I Love You...</i> by John O'Donovan	2015	Arcola (Miniaturists 54) - short version of above
<i>Ross & Rachel</i> , by James Fritz	2015-17	Edinburgh Festival Fringe 2015; Brits Off-Broadway Festival 2016; BAC and two UK tours 2016 and 2017
<i>Followers</i> , by Stewart Melton after <i>Julius Caesar</i>	2014	Southwark Playhouse
<i>Party Time</i> , by Harold Pinter	2012	Year Out Drama Company
<i>Lines</i> , by James Fritz	2011	Rosemary Branch Theatre

Directing - Youth and Community

<i>Auto-play</i> , by Nina Segal, with White City Youth Theatre	2018	Bush Theatre
<i>Sing Before You Speak Again</i> , lyrics by Deanna Rodger, music by Joseph Atkins	2017	Young Vic Taking Part
<i>Talk Me Down</i> (devised with the Junction Young Company)	2017	Cambridge Junction
<i>If You Kiss Me, Kiss Me</i> Community Project	2016	Young Vic Taking Part

Assisting

<i>Summit Conference</i> (dir. Ryan Kiggel)	2010	66 Portland Place (site-specific)
<i>The Alchemist</i> (dir. Scarlett Plouviez Comnas)	2010	Rosemary Branch Theatre
<i>Pericles</i> (dir. Jonathan Munby)	2009	University of Bristol

Schools and Community Work

I have planned and delivered workshops and projects on curriculum and theatre topics for venues and schools across the country, including: Young Vic Taking Part, Old Vic, Battersea Arts Centre, Jackson's Lane, Bush Theatre, New Diorama, City of London Academy (Bermondsey), Z-Arts Manchester, Islington Community Theatre, Warts and All (Northampton), Waterman's Youth Theatre in Brentford, University of Bristol, and Leeds Beckett University. I have worked as Lead Practitioner at inclusive youth theatre Hackney Shed, and as Schools Artist for Southwark Playhouse. I have taught at the Identity School of Acting, ALRA North, City University London, the Year Out Drama Company in Stratford-upon-Avon and the Actors Centre, and I have developed and facilitated public-facing events and activities for Natural History Museum, Tate Britain, Wellcome Collection and Andy Field.

Education, Training & Awards

National Theatre Studio Directors' Course (2016); Introduction to Opera Directing (ROH/Young Vic, 2016); Directing Shakespeare (Globe Theatre, 2018).

Nominated for the 2017 IARA Award for Best Director (for *If We Got Some More Cocaine...*); JMK Award Finalist (2011).

Reader for Bush Theatre and the Hampstead.

University of Bristol, BA Joint Honours, English / Theatre, Film and Television (grad. 2009).

Year Out Drama Company (grad. 2006).

Other work

Co-founder and curator of Beta Public, London's only night of video games and performance. Beta Public has run at Camden People's Theatre for five years, presenting game and theatre work at the cutting edge of performance and play. In 2017 Beta Public curated a room at the V&A's September Late.